

Part 3- Drawing from deep wells.

Reading more widely

Learn from the arts and from creation.

You tube video shown... Flight Pattern – Choreographed in 2017 by Canadian choreographer Crystal Pite in response to the European migrant crisis....

<https://www.youtube.com/watch?v=SYv1vQ-5wKk>

Connecting with world events

In groups:

Discuss these news stories – What does the story tell us about the world? How could you connect them with the story with faith? What should the Christian response be?

Top story – The Spanish region of Catalonia has declared a state of emergency as it faces its worst drought on record.

Art story - How the art world is preparing to work with the Apple Vision Pro (The mixed reality headset offers astonishing visual quality. It's going to cost £3500).

Fun Story - Toddler gets stuck inside giant claw machine!

OR

Discuss a piece of music/ art movie and discuss the following questions:

How does the content reflect humanity in its beauty and/or brokenness?

Where is there hope for a different future?

What does the content invite us into?

How does it inspire or challenge us in our walk with Jesus? How does the content expose our collective need for God?

Bibliography

Books that help connect with the world – both in terms of natural and industrial environments:

Carter, Richard, The City is my Monastery, 2019

Draper, Brian, Soulful Nature, 2020

God at the Movies Podcast:

<https://open.spotify.com/episode/2k6QhUrGLUTKHCDsAE98dN?si=670ef44b5136400e>

Books that offer a way in to global theology:

Parratt, John. (ed.), *An Introduction to Third World Theologies*, Cambridge: Cambridge University Press, 2004.

Kim, Grace Ji-Sun. *Intersectional Theology: An Introductory Guide*, Fortress Press, 2018

Kim, Sebastian c. h. ed. *Christian Theology in Asia*. Cambridge University Press, 2008.

Sanneh, Lamien. *Whose Religion Is Christianity?* Eerdmans, 2003